

Alec Templeton

Bach goes to Town
Overture & Fugue

Arranged for Wind-Band

(based on the original 3-part pianoscore)

by

Arne Dich, 2015



www.dichmusik.dk

If you use this arrangement
Please send a greeting to

arne@dichmusik.dk

Get more free scores on

www.dichmusik.dk

BACH GOES TO TOWN

Overture

Arrangement: Arne Dich 2015

ALEC TEMPLETON

Allegretto *Straight* *Swing* *Straight* *Swing*

Instrumentation: Piccolo, 1. Flute, 2. Flute, Oboe, Clarinet in E \flat , 1. Clarinet in B \flat , 2. Clarinet in B \flat , 3. Clarinet in B \flat , Alto Clarinet in E \flat , Bass Clarinet in B \flat , Bassoon, 1. Alto Saxophone, 2. Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1. Trumpet in B \flat , 2. Trumpet in B \flat , 1. Cornet in B \flat , 2. Cornet in B \flat , 1. Horn in F, 2. Horn in F, 1. Trombone, 2. Trombone, 3. Trombone, Bass Trombone, Baritone, Tuba, Timpani, Percussion.

Tempo and Style: *Allegretto* (Straight, Swing, Straight, Swing)

Dynamics: *p*, *mp*, *f*, *mf*, *pp*, *ppp*

Performance Instructions: *a la walking*

Percussion: woodblocks, triangle and crash; GCDF; G-A

9 **9** Straight **13**

Picc. *mp*

Fl. *mp*

Fl. *p*

Ob. *mp*

E♭ Cl. *mp*

Cl. *p*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p*

Alto Sax.

Alto Sax.

Ten. Sax. *p*

Bari. Sax.

9 **9** Straight **13**

Tpt. *mp*

Tpt. *mp*

Cor. *mp*

Cor. *mp*

Hn.

Hn.

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *p*

Tba. *mp*

Timp.

Perc. *mf*

17

Picc. *mp*

Fl. *mp* *mf* *mp*

Fl. *p* *mf* *p* *p*

Ob. *mp* *mf* *p*

E♭ Cl. *p* *mf* *mp*

Cl. *mp* *mf* *mp*

Cl. *p* *mf* *p*

Cl. *mf* *p*

Alto Cl. *p* *mf* *p*

B. Cl. *p* *mf* *p*

Bsn. *p* *mf* *p*
a la walking

Alto Sax. *mp* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p* *mf*

Bari. Sax. *p* *mf*
a la walking

21

Tpt. *p* *mf*

Tpt. *p* *mf*

Cor. *p* *mf*

Cor. *p* *mf*

Hn. *p* *mf*

Hn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

Tbn. *p* *mf*

B. Tbn. *p* *mf*

Bar. *p* *mf*

Tba. *p* *mf*
a la walking

Timp. *mf* A-G

Perc. *mf*

23 *Swing* *Straight* *Swing*

Picc. *f*

Fl. *mf*

Fl. *f*

Ob. *f*

E♭ Cl. *mf*

Cl. *mf*

Cl. *f*

Cl. *f*

Alto Cl. *f* *p* *f* *a la walking*

B. Cl. *f* *f* *a la walking*

Bsn. *f* *mp* *f* *a la walking*

Alto Sax. *f* *mp* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *mp* *f*

Bari. Sax. *mf* *p* *f* *a la walking*

Tpt. *mp* *f* *Swing*

Tpt. *p* *f*

Cor. *mp* *f* *Swing*

Cor. *p* *f*

Hn. *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

Tbn. *p* *f*

B. Tbn. *p* *f* *a la walking*

Bar. *mf* *p* *f* *a la walking*

Tba. *mf* *p* *f* *a la walking*

Timp. *mf* *opt.* *mf*

Perc. *mf* *mf*

29 *Straight* 33

Picc. *mp*

Fl. *p*

Fl. *p*

Ob. *mp*

E♭ Cl. *p*

Cl. *mp*

Cl. *p*

Cl. *p*

Alto Cl. *p*

B. Cl. *p*

Bsn. *p* *mp*

Alto Sax. *mp*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

29 *Straight* 33

Tpt. *p* *mp* *mp*

Tpt. *mp* *p*

Cor. *mp* *mp*

Cor. *mp* *p*

Hn. *mp* *p*

Hn. *mp* *p*

Tbn. *mp*

Tbn. *mp*

Tbn. *mp*

B. Tbn. *mp*

Bar. *p* *mp*

Tba. *p* *mp*

Timp.

Perc. *mf*

one player

all

all

37 37

Picc. *mp* *f*

Fl. *mp* *p* *f*

Fl. *mp* *p* *f*

Ob. *mp* *mp* *f*

E♭ Cl. *mp* *p* *f*

Cl. *mp* *mp* *f*

Cl. *mp* *p* *f*

Cl. *p* *f*

Alto Cl. *mp* *p* *f*

B. Cl. *p* *p* *f*

Bsn. *p* *p* *f* *a la walking*

Alto Sax. *p* *mp* *f*

Alto Sax. *p* *p* *f*

Ten. Sax. *mp* *p* *f*

Bari. Sax. *p* *p* *f*

37 37

Tpt. *mp* *mf*

Tpt. *mp* *mf*

Cor. *mp* *mp* *mf*

Cor. *mp* *mp* *mf*

Hn. *mp* *p* *mf*

Hn. *p* *p* *mf*

Tbn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

B. Tbn. *p* *p* *f* *a la walking*

Bar. *p* *p* *f* *a la walking*

Tba. *p* *p* *f* *a la walking*

Timp. *mp* *f* *mf*

Perc. *mf*

45 *Swing* *Straight* *Swing* *Straight* **molto rall.**

Picc. *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f*

Fl. *mp* *cresc.* *f*

Ob. *mp* *cresc.* *f*

E♭ Cl. *mp* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Cl. *p* *cresc.* *f*

Cl. *mp* *cresc.* *f*

Alto Cl. *f* *p* *cresc.* *f*

B. Cl. *f* *mp* *cresc.* *f*

Bsn. *f* *mp* *cresc.* *f*

Alto Sax. *f* *p* *cresc.* *f*

Alto Sax. *f* *p* *cresc.* *f*

Ten. Sax. *f* *mp* *cresc.* *f*

Bari. Sax. *f* *mp* *cresc.* *f*

45 *Swing* *Straight* *Swing* *Straight* **molto rall.**

Tpt. *f* *mp* *cresc.* *f*

Tpt. *f* *mp* *cresc.* *f*

Cor. *mp* *p* *cresc.* *f*

Cor. *p* *cresc.* *f*

Hn. *mp* *p* *mp* *cresc.* *f*

Hn. *p* *f* *p* *cresc.* *f*

Tbn. *f* *p* *p* *cresc.* *f*

Tbn. *f* *p* *p* *cresc.* *f*

Tbn. *f* *p* *p* *cresc.* *f*

B. Tbn. *p* *p* *cresc.* *f*

Bar. *mp* *mp* *cresc.* *f*

Tba. *f* *p* *mp* *cresc.* *f*

Timp. *p* *cresc.* *f*

Perc. *mf* *mf* *mf* *f*

Bach Goes to Town

Fugue

Arrangement: Arne Dich 2015

Alec Templeton

Swing 5

Piccolo

1. Flute

2. Flute

Oboe *mf marcato* *mp*

Clarinet in E \flat

1. Clarinet in B \flat *mf marcato*

2. Clarinet in B \flat *mf marcato*

3. Clarinet in B \flat

Alto Clarinet in E \flat *mf marcato* *mp*

Bass Clarinet in B \flat

Bassoon

1. Alto Saxophone *mf marcato* *mp*

2. Alto Saxophone *mf marcato* *mp*

Tenor Saxophone *mf marcato* *mp*

Baritone Saxophone

Swing 5

1. Trumpet in B \flat *mf marcato*

2. Trumpet in B \flat

1. Cornet in B \flat *mf marcato*

2. Cornet in B \flat

1. Horn in F *mp*

2. Horn in F

1. Trombone

2. Trombone

3. Trombone

Bass Trombone

Euphonium *mp*

Tuba

GCDE

Timpani

Percussion *mf* *mf*

13 15 Straight

Picc. *mp*

Fl. *p mp*

Fl. *mp p mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. *pp*

Cl. *mp pp*

Alto Cl. *pp*

B. Cl. *pp*

Bsn. *p*

Alto Sax. *mp*

Alto Sax. *mp p*

Ten. Sax. *p*

Bari. Sax. *p*

15 Straight

Tpt. *pp*

Tpt. *pp*

Cor. *mp*

Cor. *p*

Hn. *pp*

Hn. *pp*

Tbn. *pp*

Tbn. *pp*

Tbn. *pp*

B. Tbn. *pp*

Euph. *p*

Tba. *p*

Timp. G-A

Perc.

23 *Swing*

Picc. *mp* *mf marcato*

Fl. *mp* *mf marcato*

Fl. *mp* *mp*

Ob. *mp* *mf marcato*

E♭ Cl. *mp* *mf marcato*

Cl. *mp* *mf marcato*

Cl. *p* *mp*

Cl. *mp* *mp*

Alto Cl. *p* *mp*

B. Cl. *mp* *mp*

Bsn. *mp* *mp*

Alto Sax. *mp* *mf marcato*

Alto Sax. *mp* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *mp* *mp*

Tpt. *mf marcato* *mp*

Tpt. *mp* *mp*

Cor. *mf marcato* *mp*

Cor. *mp* *mp*

Hn. *mp* *mp*

Hn. *mp* *mp*

Tbn. *p* *pp*

Tbn. *p* *pp*

Euph. *p* *mp*

Tba. *p* *mp*

Timp. *mp*

Perc. *mf*

28

25

Picc.
 Fl.
 Fl.
 Ob.
 Eb Cl.
 Cl.
 Cl.
 Cl.
 Alto Cl.
 B. Cl.
 Bsn.
 Alto Sax.
 Alto Sax.
 Ten. Sax.
 Bari. Sax.
 Tpt.
 Tpt.
 Cor.
 Cor.
 Hn.
 Hn.
 Tbn.
 Tbn.
 Tbn.
 B. Tbn.
 Euph.
 Tba.
 Timp.
 Perc.

Dynamics: *mf*, *mp*, *mf marcato*
 Performance instructions: *straight*
 Section: A-G, E-F

43 43 47 Straight

Picc. *mf marcato* *pp*

Fl. *mf marcato* *pp*

Fl. *mf marcato* *pp*

Ob. *mf marcato* *mp*

E♭ Cl. *mf marcato* *mp*

Cl. *mf marcato* *mp*

Cl. *mf marcato* *p*

Cl. *mf marcato* *pp*

Alto Cl. *mf marcato* *pp*

B. Cl. *mf marcato* *pp*

Bsn. *mf marcato* *pp*

Alto Sax. *mf marcato* *p*

Alto Sax. *mf marcato* *p*

Ten. Sax. *mf marcato* *p*

Bari. Sax. *mf marcato* *p*

43 43 47 Straight

Tpt. *mf marcato* *pp*

Tpt. *mf marcato* *pp*

Cor. *mf marcato* *mp*

Cor. *mf marcato* *p*

Hn. *mf marcato* *p*

Hn. *mf marcato* *p*

Tbn. *mf marcato* *pp* *p*

Tbn. *mf marcato* *pp*

Tbn. *mf marcato* *p*

B. Tbn. *mf marcato* *p*

Euph. *mf marcato* *p*

Tba. *mf marcato* *pp* *p*

Timp. *mf* *p* A-G

Perc. *mf* *f*

49

53 Swing

Picc. *mf marcato*

Fl. *mp* *mf marcato*

Fl. *mp* *mf marcato*

Ob. *mp* *mf marcato*

E♭ Cl. *mp* *mf marcato*

Cl. *mp* *mf marcato*

Cl. *mp* *mf marcato*

Cl. *mf marcato*

Alto Cl. *mf marcato*

B. Cl. *mf marcato*

Bsn. *mf marcato*

Alto Sax. *mp* *mf marcato*

Alto Sax. *p* *mf marcato*

Ten. Sax. *p* *mf marcato*

Bari. Sax. *p* *mf marcato*

53 Swing

Tpt. *p* *mf marcato*

Tpt. *p* *mf marcato*

Cor. *mf marcato*

Cor. *mf marcato*

Hn. *p* *mf marcato*

Hn. *mf marcato*

Tbn. *mf marcato*

Tbn. *p* *mf marcato*

Tbn. *p* *mf marcato*

B. Tbn. *mf marcato*

Euph. *p* *mf marcato*

Tba. *mf marcato*

Timp. *f*

Perc. *ff*

